

10 Excellent
9 Very Good
8 Good
7 Fairly Good

6 Satisfactory
5 Sufficient
4 Insufficient

3 Fairly Bad
2 Bad
1 Very Bad
0 Not Executed

VK Equestrian

Novice D ©
20m x 60m (May 2025)

Section:

Class:

Purpose: The horse demonstrates the correct basics of Preliminary level in the sport of dressage and now showing a more consistent contact with the bit, and the development of thrust to demonstrate improved balance and thoroughness. Lateral and longitudinal suppleness is shown on both sides through correctly travelled lines and geometrical figures, with rider having steady hands and balanced seat. Introducing Leg Yield, lengthening of trot and canter and 15m canter circles.

Instruction: To be ridden in an ordinary snaffle. All trot work is sitting or rising unless stated.

Rider: _____ **Horse/Pony:** _____

Event: _____ **Judge:** _____ **Date:** _____

Test Directions			Directive Ideas	Mark	Judge's Comments
1.	A X	Enter in Working Trot Halt, Immobility, Salute Proceed in Working Trot	Regularity and quality of trot; straightness on centreline; clear, willing, balanced transitions; straightness in halt; immobility for a minimum 3 seconds; attentiveness; salute demonstrated		
2.	C MV VA	Track right Change rein showing lengthening of stride in Trot Working Trot	Regularity and quality of trot, consistent tempo, with moderate lengthening of frame; straightness on diagonal; clear, willing, balanced transitions between trots; balance and bend in corner		
3.	A LM MCH	Turn down centreline Leg yield right Working trot	Regularity and quality of trot; straightness on centreline; alignment; consistent tempo; balance and flow in leg yield; balance and bend in corners		
4.	HP PFA	Change rein showing lengthening of stride in Trot Working Trot	Regularity and quality of trot, consistent tempo, with moderate lengthening of frame; straightness on diagonal; clear, willing, balanced transitions between trots; balance and bend in corner		
5.	A LH HC	Turn down centreline Leg yield left Working trot	Regularity and quality of trot; straightness on centreline; alignment; consistent tempo; balance and flow in leg yield; balance and bend in corners		
6.	C CM	Circle right 20m rising trot, allowing the horse to stretch forward and downward while maintaining contact. Just before C shorten the reins. Working Trot	Working into a light contact with forward and downward stretching over the back; quality and balance of trot maintained; shape, size, and bend on circle; clear, willing, balanced transitions; willing, clear, straight, balanced transitions		
7.	MR RV VK	Medium Walk Change rein in Free Walk allowing the horse to lower and stretch out head and neck whilst maintaining contact Medium Walk	Complete freedom to stretch neck forward and downward; maintaining regularity and rhythm of walks; ground covering and tracking over; clear, willing, balanced transitions; balance and bend in turn onto sideline and corner; straightness on diagonal and sideline		

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8.	KA AFP P	Working Trot Working Canter left lead 15m circle left Working Canter.	Regularity and quality of paces; willing, clear, balanced, straightness in transitions; shape and size of circle; balance, and bend on circle and in corner; straightness on sideline		
9.	PM MC CH	Show lengthening of stride in Canter Develop Working Canter Working Canter	Regularity and quality of canter with consistent tempo; willing, clear, balanced, straight transitions; moderate lengthening of frame and stride; straightness on sideline; balance and bend in corners		
10.	HXF XF	Change rein Working Trot	Regularity and quality of paces; clear, willing, straight, balanced transitions; straightness on diagonal		
11.	FA AKV V	Working Trot Working Canter 15m circle right Working Canter	Regularity and quality of paces; willing, clear, balanced, straightness in transitions; shape and size of circle; balance, and bend on circle and in corner		
12.	VH HC CM	Show lengthening of stride in Canter Develop Working canter Working Canter	Regularity and quality of canter with consistent tempo; willing, clear, balanced, straight transitions; moderate lengthening of frame and stride; straightness on sideline; balance and bend in corners		
13.	MXK XK KA	Change rein Working Trot Working Trot	Regularity and quality of paces; clear, willing, straight, balanced transitions; straightness on diagonal; balance and bend in corner		
14.	A X	Turn down the centreline Halt, Immobility, & Salute	Regularity and quality of trot; balance and bend on turn; straightness on centre line and in halt; willing, clear, balanced transition to halt; immobility maintained for a minimum of 3 seconds; attentiveness; demonstrated salute		

Leave the arena in walk on long rein at A

COLLECTIVE MARKS

Paces (freedom and regularity of walk and trot)					1		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back, and engagement of the quarters)					1		
Submission (attention and confidence; harmony; lightness and ease of the movements; acceptance of the bridle)					2		
Rider's position and seat, correctness and effect of the aids					2		
			TOTAL MARKS		200		Date:
Course Errors (Cumulative)	1 st -2	2 nd -4 (= -6)	3 rd Elimination	Minus Total Course Errors			
Technical Faults – Minus 0.5%		Reason:		Minus Total Technical Penalties			
FINAL MARK							Judge's Signature:
PERCENTAGE							X